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DIGITAL EDITION
HAUNT™
KIRKMAN
McFARLANE
CAPULLO
DANGER
THIS END UP
McFARLANE
+co

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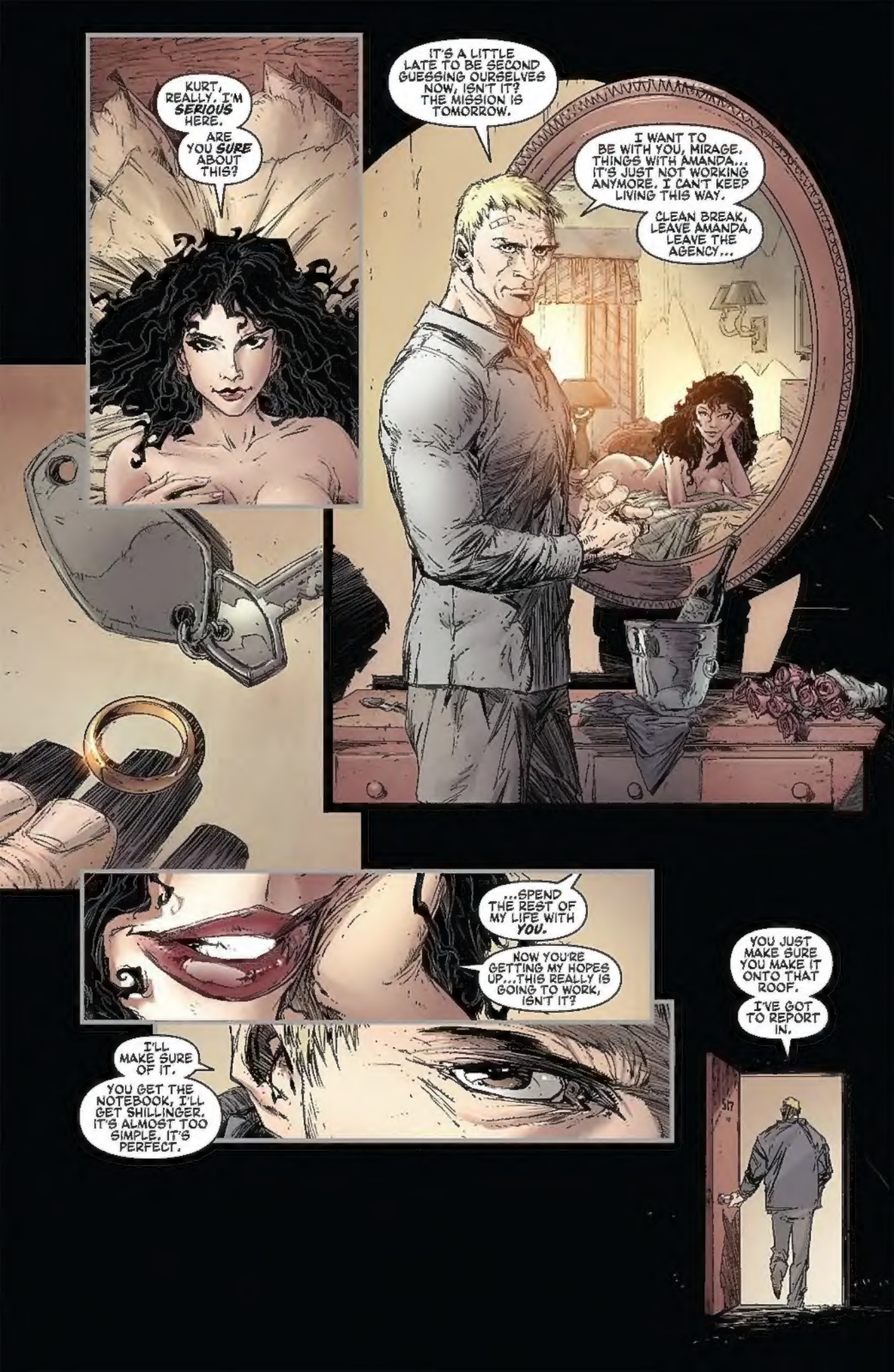
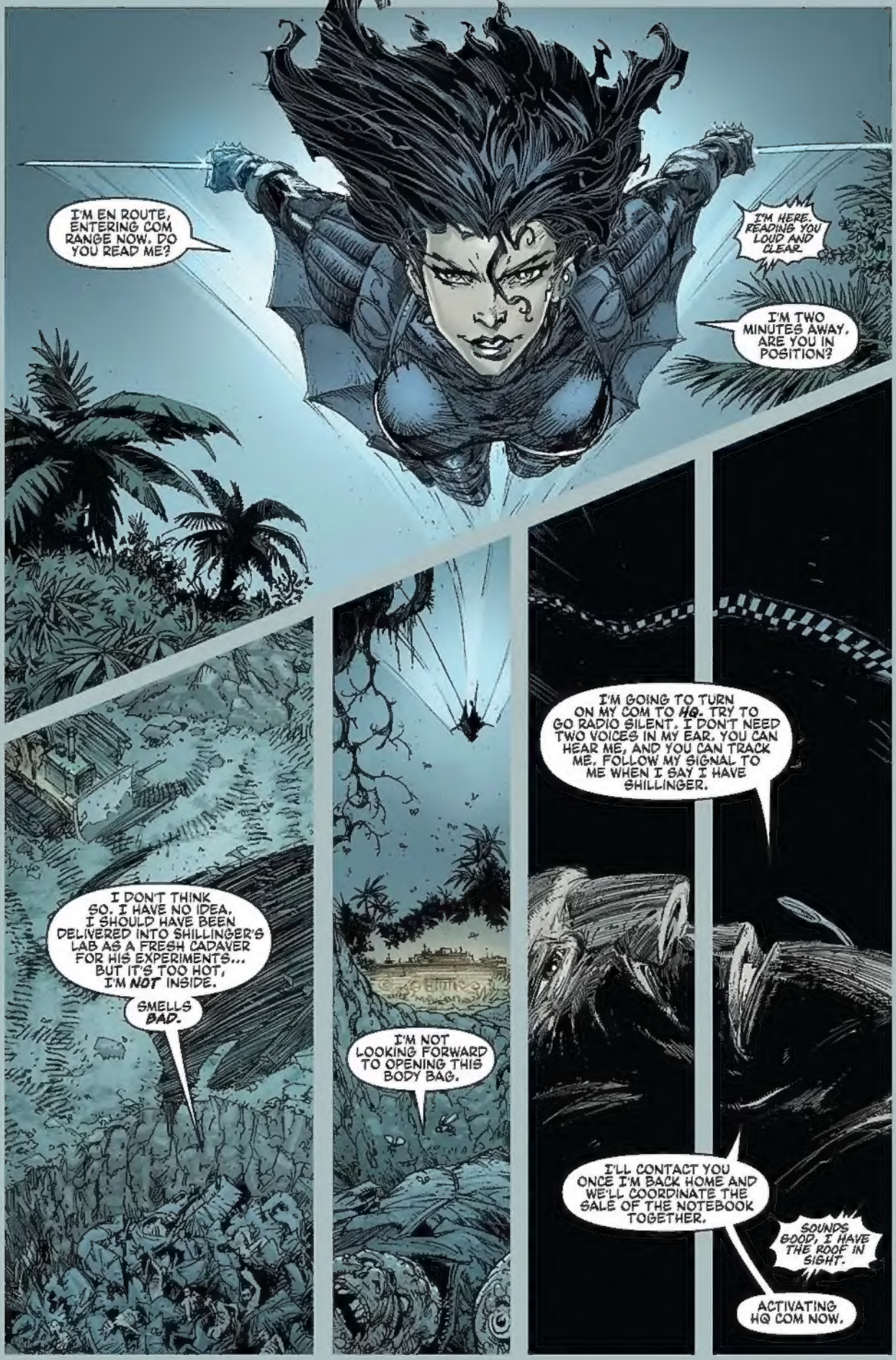
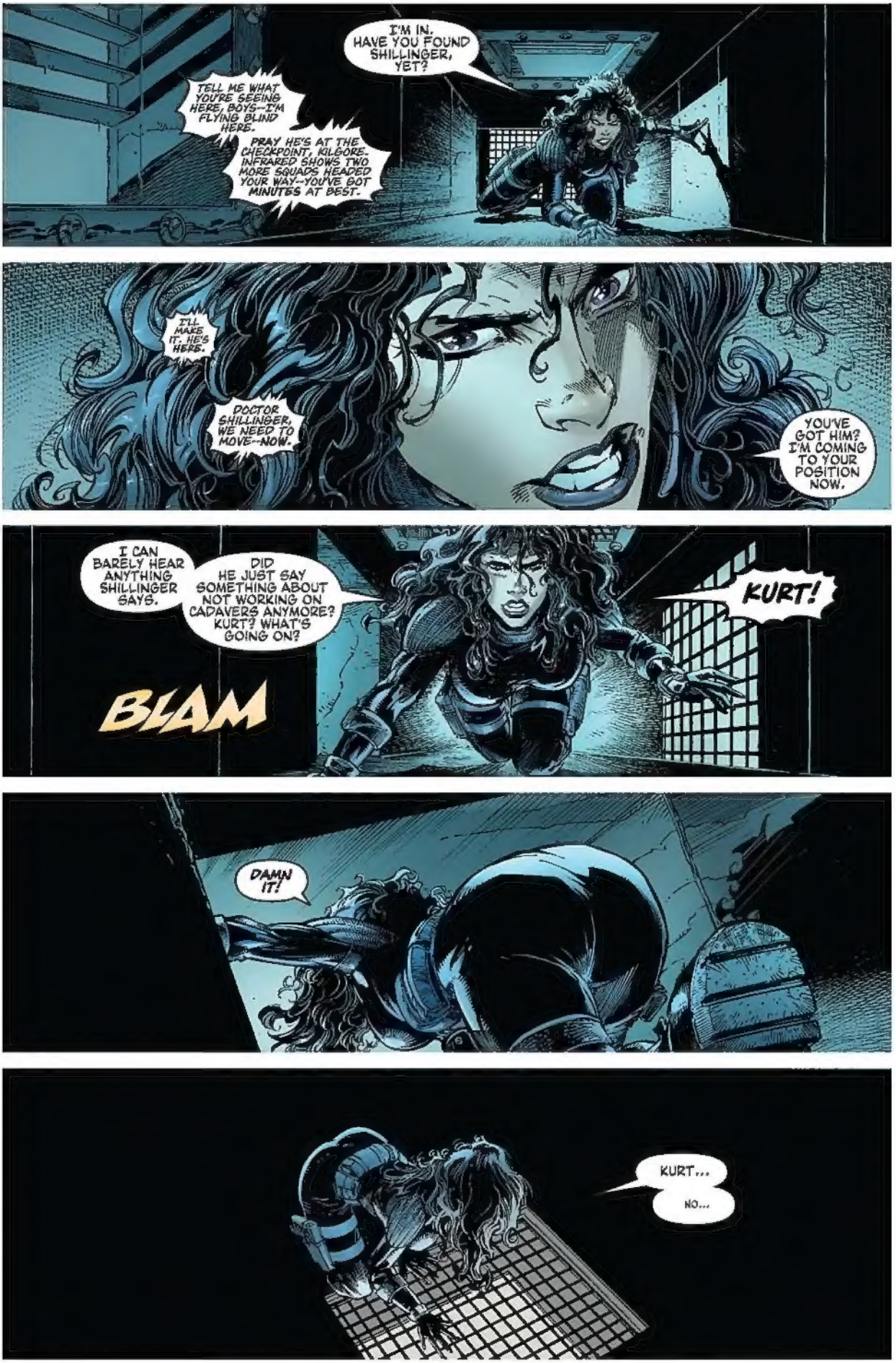
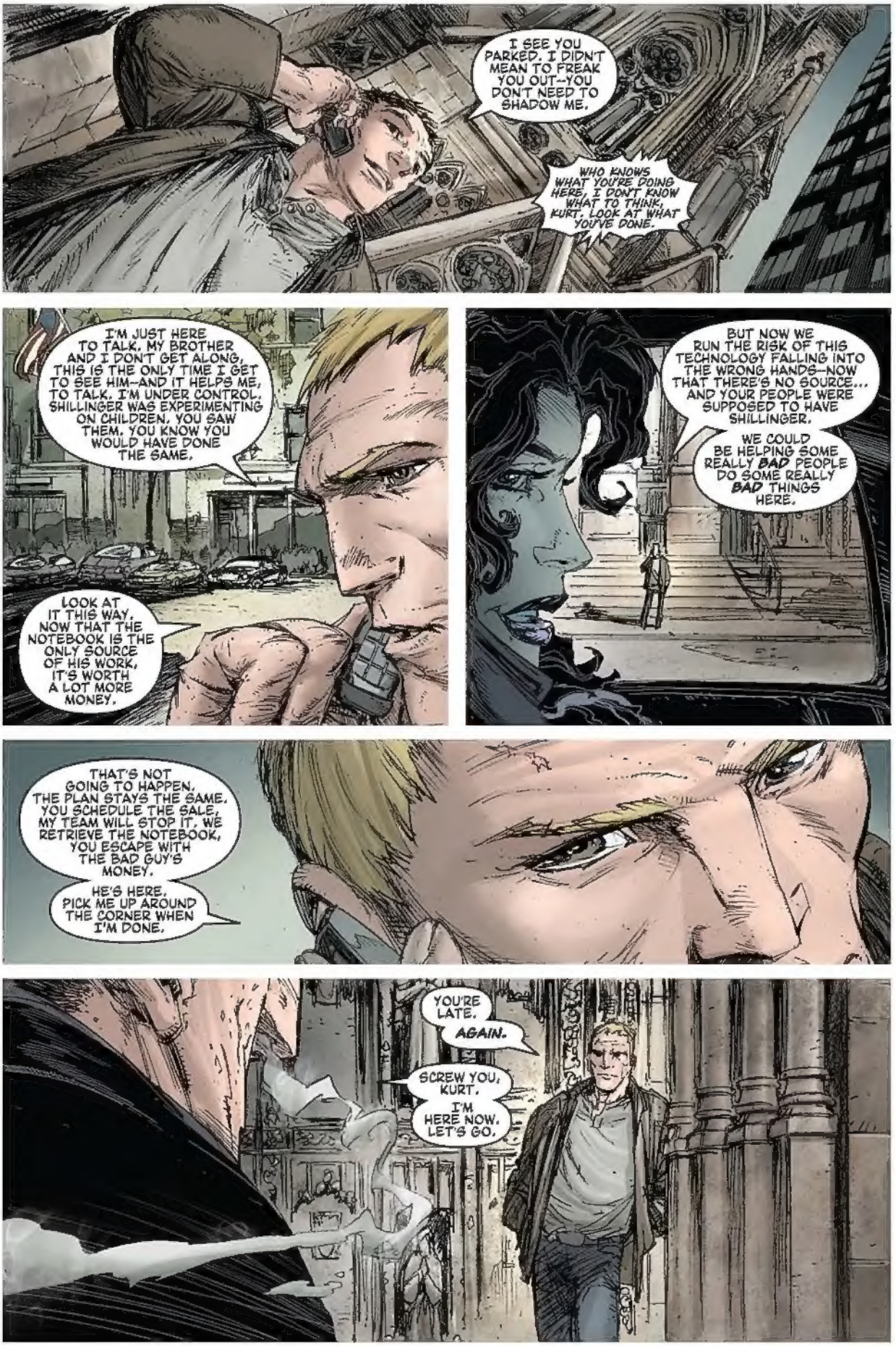

KURT, REALLY, I'M SERIOUS HERE.
ARE YOU SURE ABOUT THIS?
IT'S A LITTLE LATE TO BE SECOND GUESSING OURSELVES NOW, ISN'T IT? THE MISSION IS TOMORROW.
I WANT TO BE WITH YOU, MIRAGE. THINGS WITH AMANDA... IT'S JUST NOT WORKING ANYMORE. I CAN'T KEEP LIVING THIS WAY.
CLEAN BREAK, LEAVE AMANDA, LEAVE THE AGENCY...
...SPEND THE REST OF MY LIFE WITH YOU.
NOW YOU'RE GETTING MY HOPES UP...THIS REALLY IS GOING TO WORK, ISN'T IT?
I'LL MAKE SURE OF IT.
YOU GET THE NOTEBOOK, I'LL GET SHILLINGER, IT'S ALMOST TOO SIMPLE. IT'S PERFECT.
YOU JUST MAKE SURE YOU MAKE IT ONTO THAT ROOF.
I'VE GOT TO REPORT IN.
517


I'M EN ROUTE, ENTERING COM RANGE NOW. DO YOU READ ME?
I'M HERE. READING YOU LOUD AND CLEAR.
I'M TWO MINUTES AWAY. ARE YOU IN POSITION?
I'M GOING TO TURN ON MY COM TO HQ. TRY TO GO RADIO SILENT. I DON'T NEED TWO VOICES IN MY EAR. YOU CAN HEAR ME, AND YOU CAN TRACK ME. FOLLOW MY SIGNAL TO ME WHEN I SAY I HAVE SHILLINGER.
I'LL CONTACT YOU ONCE I'M BACK HOME AND WE'LL COORDINATE THE SALE OF THE NOTEBOOK TOGETHER.
SOUNDS GOOD, I HAVE THE ROOF IN SIGHT.
ACTIVATING HQ COM NOW.
I'M NOT LOOKING FORWARD TO OPENING THIS BODY BAG.
I DON'T THINK SO. I HAVE NO IDEA. I SHOULD HAVE BEEN DELIVERED INTO SHILLINGER'S LAB AS A FRESH CADAVER FOR HIS EXPERIMENTS... BUT IT'S TOO HOT, I'M NOT INSIDE.
SMELLS BAD.

THROKK
EH?
SHUK
SVAASH
SOMETHING'S WRONG.
WHAT IS IT?
POOR CAREER MOVE.
I'M OUTSIDE. THEY SHOULD HAVE BROUGHT THE BODIES INSIDE WHERE THE TESTING IS DONE. THIS ISN'T RIGHT.
SHLOKK
I'M IN SOME KIND OF MASS GRAVE.
HOLD YOUR POSITION WHILE WE REPORT IN.


I'M IN. HAVE YOU FOUND SHILLINGER, YET?
TELL ME WHAT YOU'RE SEEING HERE, BOYS--I'M FLYING BLIND HERE.
PRAY HE'S AT THE CHECKPOINT, KILGORE. INFRARED SHOWS TWO MORE SQUADS HEADED YOUR WAY--YOU'VE GOT MINUTES AT BEST.
I'LL MAKE IT. HE'S HERE.
DOCTOR SHILLINGER, WE NEED TO MOVE--NOW.
YOU'VE GOT HIM? I'M COMING TO YOUR POSITION NOW.
I CAN BARELY HEAR ANYTHING SHILLINGER SAYS.
DID HE JUST SAY SOMETHING ABOUT NOT WORKING ON CADAVERS ANYMORE? KURT? WHAT'S GOING ON?
BLAM
KURT!
DAMN IT!
KURT...
NO...

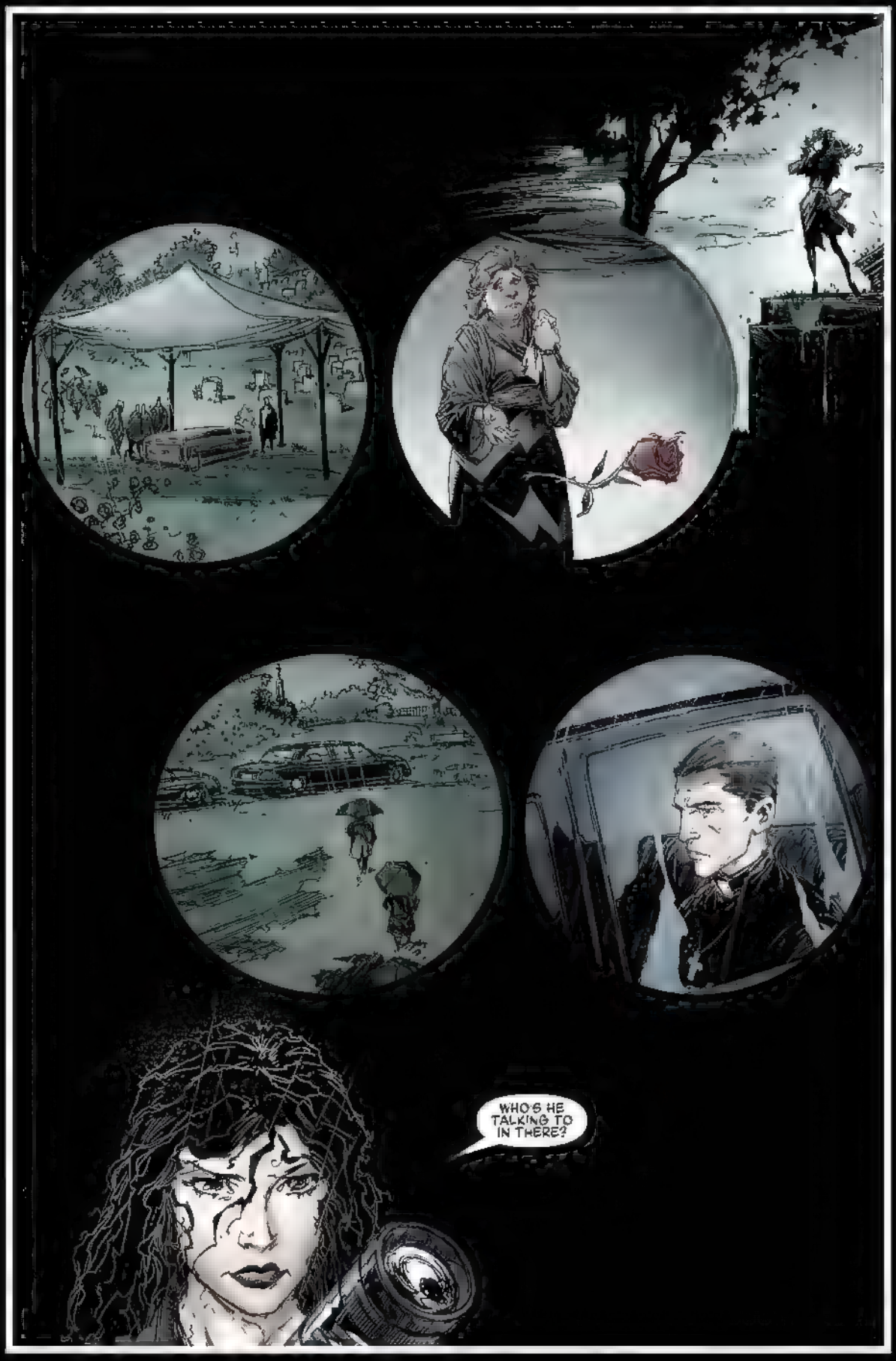
KURT--ARE YOU CRAZY?! WE NEED THAT GUY-- WE'VE GOT A LOT RIDING ON HIM. ADMIN WILL HAVE YOUR ASS FOR THIS!
HE'S DEAD.
WHAT HAVE YOU DONE?
THEY DON'T KNOW WHAT HE WAS DOING. THEY'LL UNDERSTAND WHEN THEY DO.
FOLLOW ME!


I SEE YOU PARKED. I DIDN'T MEAN TO FREAK YOU OUT--YOU DON'T NEED TO SHADOW ME.
WHO KNOWS WHAT YOU'RE DOING HERE, I DON'T KNOW WHAT TO THINK, KURT. LOOK AT WHAT YOU'VE DONE.
I'M JUST HERE TO TALK. MY BROTHER AND I DON'T GET ALONG, THIS IS THE ONLY TIME I GET TO SEE HIM--AND IT HELPS ME, TO TALK. I'M UNDER CONTROL. SHILLINGER WAS EXPERIMENTING ON CHILDREN. YOU SAW THEM. YOU KNOW YOU WOULD HAVE DONE THE SAME.
LOOK AT IT THIS WAY, NOW THAT THE NOTEBOOK IS THE ONLY SOURCE OF HIS WORK, IT'S WORTH A LOT MORE MONEY.
BUT NOW WE RUN THE RISK OF THIS TECHNOLOGY FALLING INTO THE WRONG HANDS--NOW THAT THERE'S NO SOURCE... AND YOUR PEOPLE WERE SUPPOSED TO HAVE SHILLINGER.
WE COULD BE HELPING SOME REALLY BAD PEOPLE DO SOME REALLY BAD THINGS HERE.
THAT'S NOT GOING TO HAPPEN. THE PLAN STAYS THE SAME. YOU SCHEDULE THE SALE, MY TEAM WILL STOP IT. WE RETRIEVE THE NOTEBOOK, YOU ESCAPE WITH THE BAD GUY'S MONEY.
HE'S HERE, PICK ME UP AROUND THE CORNER WHEN I'M DONE.
YOU'RE LATE.
AGAIN.
SCREW YOU, KURT.
I'M HERE NOW. LET'S GO.

GET HIM INSIDE!
WHUMP
WHAT IN--
--KURT!
SKREEECH
WHAT?
YOU'VE GOT THREE SECONDS TO TELL ME WHERE THEY TOOK HIM.
TELL ME!
MIRAGE?
OH, HOW NICE TO SEE YOU.

IF ANYONE KNEW YOU WERE ACTUALLY WORKING W TH HIM... WELL YOUR WHOLE BUSINESS WOULD DRY UP WOULDN'T IT?
HOW LONG HAVE YOU BEEN WORKING BOTH SIDES?
DID YOU EVER ACTUALLY LEAVE THE AGENCY? WAS THAT JUST A COVER?
I'M NOT ASKING YOU AGAIN.
I DON'T KNOW WHERE THEY TOOK HIM. I DID MY JOB, THEY ONLY TELL ME WHAT I NEED TO KNOW. YOU KNOW HOW IT WORKS.
LIKE I'D TELL YOU EVEN IF I DID KNOW.
SHPP
YOU--
I'M NOT--
I'M NOT--

I'M PAYING ATTENTION, I'M SORRY. IT'S JUST THAT I'VE GOT A FRIEND OF MINE FROM WORK WHO'S IN TROUBLE AND I HAVEN'T HEARD FROM THEM. I'M JUST A LITTLE WORRIED. BUT I CAN TALK.
IT'S GOOD TO HAVE A DISTRACTION FOR A B.T. BUT I'VE GOT TO STEP OUT IN A MINUTE SO I CAN'T TALK FOR LONG.
A FRIEND FROM WORK? SO YOU'RE STILL GOING TO CONVENIENTLY LEAVE OUT ANY SORT OF DETAILS ABOUT WHAT YOU ACTUALLY DO AT YOUR JOB. I SWEAR DEAR, IF I FIND OUT YOU'RE A STRIPPER.
I'M NOT A STRIPPER, MOM. I TOLD YOU, I WORK IN A LAW OFFICE, I CAN'T TELL YOU ANY DETAILS ABOUT OUR CASES. IT'S ALL CONFIDENTIAL.
I MEAN, REALLY--A STRIP--
--ACCIDENT IN MADISON COUNTY CLAIMED A MAN'S LIFE LATE THURSDAY NIGHT.
MADISON COUNTY SHERIFF DEPUTIES SAY KURT KILBORE, THIRTY-ONE, LOST CONTROL OF THE HONDA ACCORD HE WAS DRIVING ON LIBERTY ROAD AROUND ELEVEN-THIRTY PM, AND CRASHED INTO A TREE.
ACCORDING TO POLICE REPORTS, WHEN EMERGENCY CREWS ARRIVED ON THE SCENE, THEY FOUND KILBORE TRAPPED IN THE SMOLDERING VEHICLE, BADLY BURNED. HE WAS PRONOUNCED DEAD AT THE SCENE.
SAM'S HUNG
MOM... I HAVE TO GO.



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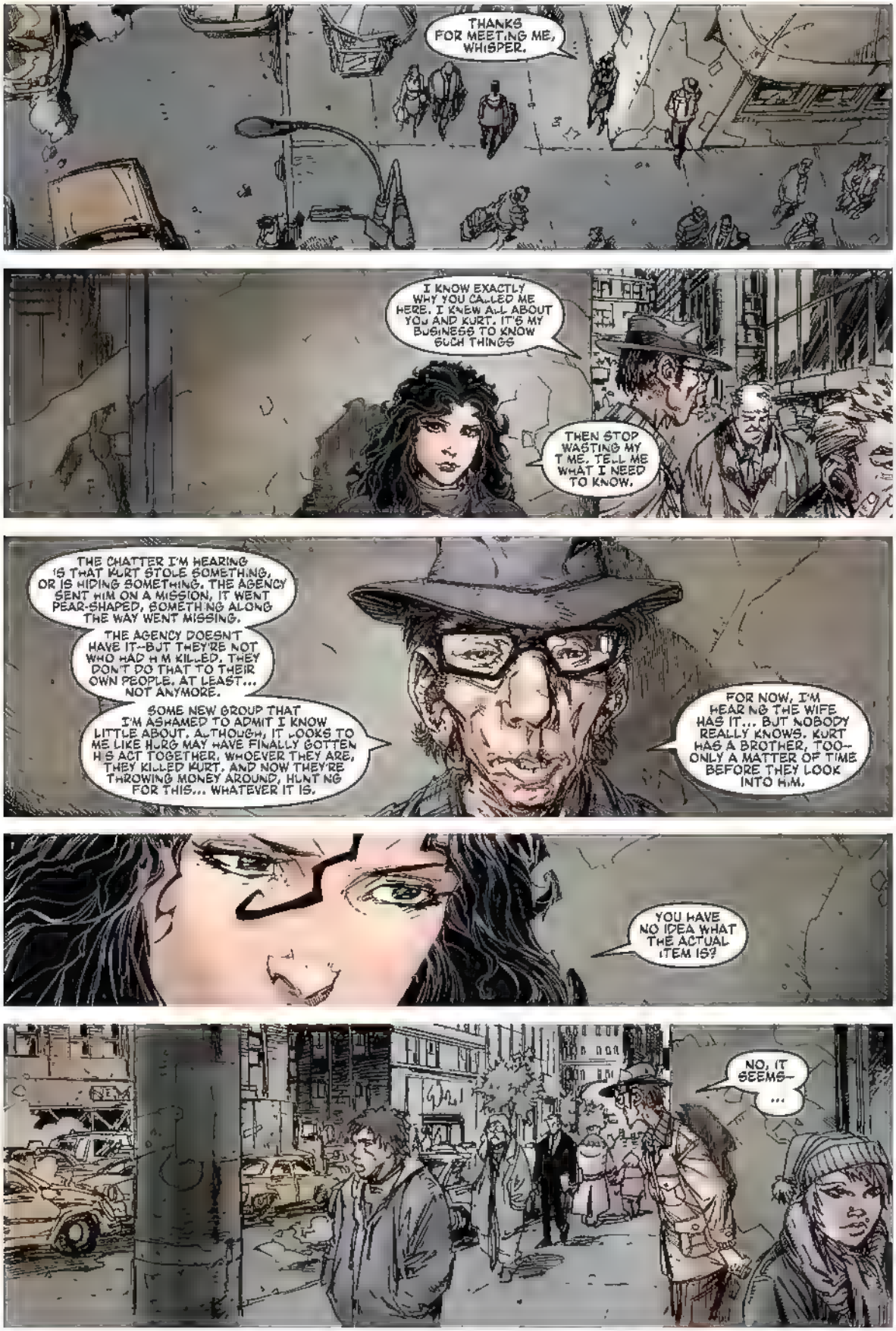
THANKS FOR MEETING ME, WHISPER.
I KNOW EXACTLY WHY YOU CALLED ME HERE. I KNEW ALL ABOUT YOU AND KURT. IT'S MY BUSINESS TO KNOW SUCH THINGS
THEN STOP WASTING MY TIME. TELL ME WHAT I NEED TO KNOW.
THE CHATTER I'M HEARING IS THAT KURT STOLE SOMETHING, OR IS HIDING SOMETHING. THE AGENCY SENT HIM ON A MISSION, IT WENT PEAR-SHAPED, SOMETHING ALONG THE WAY WENT MISSING.
THE AGENCY DOESN'T HAVE IT--BUT THEY'RE NOT WHO HAD HIM KILLED. THEY DON'T DO THAT TO THEIR OWN PEOPLE. AT LEAST... NOT ANYMORE.
SOME NEW GROUP THAT I'M ASHAMED TO ADMIT I KNOW LITTLE ABOUT. ALTHOUGH, IT LOOKS TO ME LIKE HURG MAY HAVE FINALLY GOTTEN HIS ACT TOGETHER. WHOEVER THEY ARE, THEY KILLED KURT, AND NOW THEY'RE THROWING MONEY AROUND, HUNTING FOR THIS... WHATEVER IT IS.
FOR NOW, I'M HEARING THE WIFE HAS IT... BUT NOBODY REALLY KNOWS. KURT HAS A BROTHER, TOO-- ONLY A MATTER OF TIME BEFORE THEY LOOK INTO HIM.
YOU HAVE NO IDEA WHAT THE ACTUAL ITEM IS?
NO, IT SEEMS- ...

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KRAK
COBRA!
WHY ARE YOU HERE? WHAT DOES HE HAVE THAT YOU WANT?
MIRAGE?
AND A STRANGE NIGHT GETS STRANGER. DIDN'T HURG HAVE YOU KILLED?
DON'T BE SILLY, HE'S BAD WITH REJECTION...
...BUT NOT THAT BAD.
BLAM BLAM BLAM

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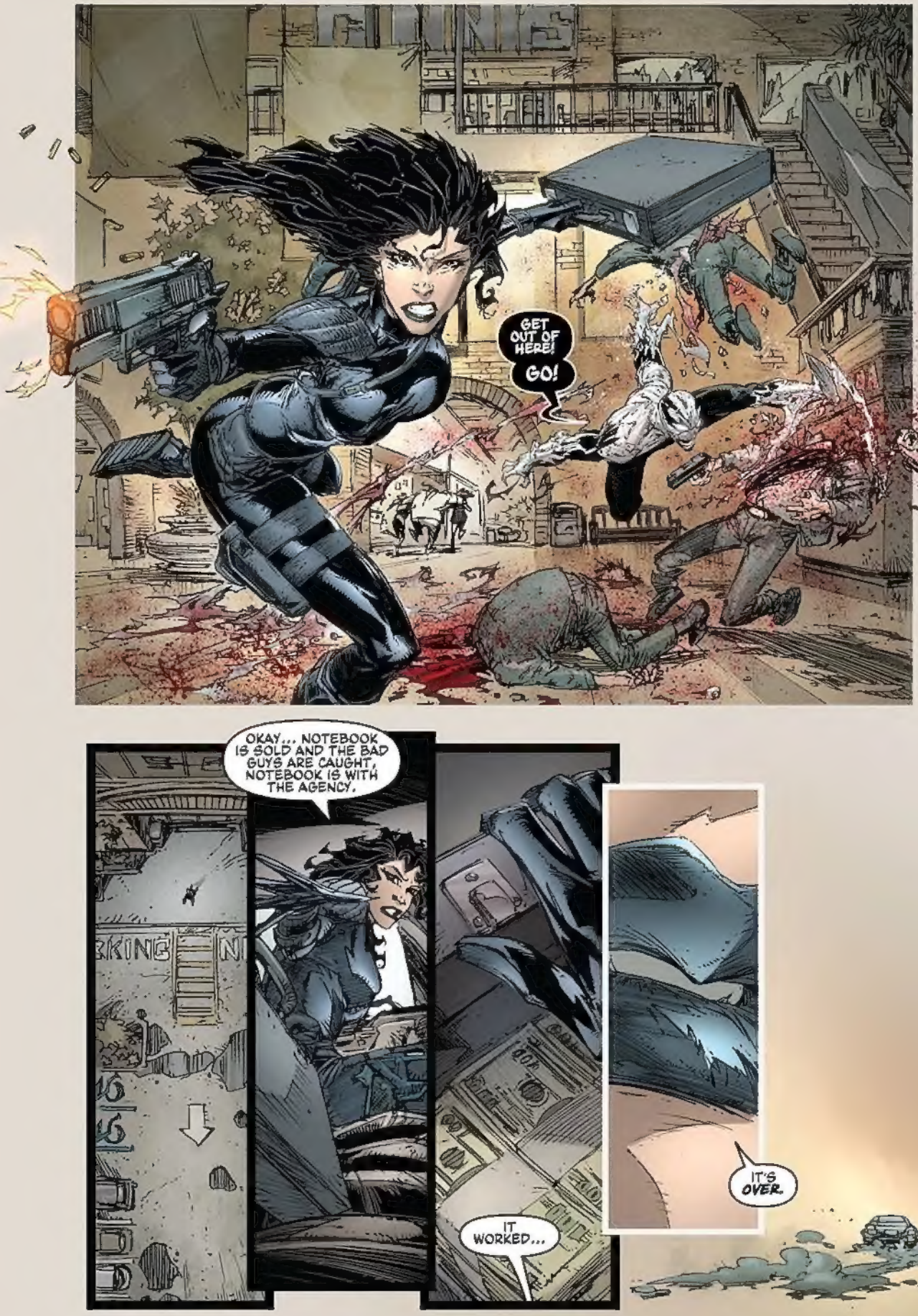
GUESS I HEARD WRONG.
SVASSH
YOU--!
YOU THINK I DON'T HAVE THE ANTITOXIN FOR THIS? I KNOW YOU'RE TRICKS.
I DON'T WANT TO KILL YOJ ANYWAY. YOU'RE FAR TOO FUN TO LOOK AT--EVEN WHEN WE'RE ON OPPOS.NG--
OKAY, YOU GOT ME--JJST BACK OFF KILGORE, OKAY? THIS IS MY MISS ON, I REALLY NEED THE BREAD THIS IS GO NG TO EARN.
I M ASKING FOR A LITTLE PROFESSIONAL COURTESY, HERE.
WHY KILGORE? WHAT DOES HE HAVE THAT YOU RE AFTER?
ALL I KNOW IS THAT IT'S A NOTEBOOK, I DON'T KNOW WHAT'S IN IT--SOMETHING TO DO WITH SOME DEAD SCENTIST NAMED...
...SHILLINGER.
HUH...

SKREESH

I ASSURE YOU MA'AM THIS IS ALL BEING DONE FOR YOUR SAFETY.
CAN YOU TELL ME WHAT'S GOING ON? HOW LONG WILL I BE GONE?
ALL WE CAN SAY IS THAT YOU'RE IN DANGER, WE'RE SORRY.
LET'S MAKE SURE THE BITCHY MS. KILGORE MAKES IT TO HER SAFE HOUSE...
I OWE YOU THAT MUCH, KURT.

BLAM BLAM BLAM
DAMN IT! I'M NOT TAKING A BJ-LET FOR THIS BITCH!
BLAM BLAM BLAM
WHO THE HELL IS THAT?
WHO CARES-- GET IN THE CAR! WE GOT WHAT WE CAME FOR!
I'LL COVER YOU!
BLAM BLAM BLAM
AGH!
DAMN.

DO YOU HAVE ANY CLUE WHO YOU'RE SPEAKING TO? THIS BETTER BE GOOD.
I HAVE AN IDEA. DOES THE NAME SHILLINGER MEAN ANYTHING TO YOU?
I'M LISTENING.
I HAVE THE NOTEBOOK YOU'VE BEEN LOOKING FOR.
IF YOU'RE LOOKING TO BUY, I'M LOOKING TO SELL.


GET OUT OF HERE!
GO!
OKAY... NOTEBOOK IS SOLD AND THE BAD GUYS ARE CAUGHT, NOTEBOOK IS WITH THE AGENCY.
IT WORKED...
IT'S OVER.

I NEVER THOUGHT I'D BE TALKING TO YOU. IT'S JUST NOT SOMETHING I EVER SAW HAPPENING...
GIVEN OUR... SITUATION.
I IMAGINED YOU WOULD HATE ME. I'M SURE THAT'S THE CASE... OR WOULD BE, IF YOU KNEW. THE FACT THAT YOU DON'T KNOW... THAT YOU MAY NEVER KNOW EXACTLY WHAT HAPPENED... THAT MAKES ME MORE UPSET.
I THINK I KILLED YOUR HUSBAND.
KURT.
OUR PLAN WAS STUPID... IT NEVER WOULD HAVE WORKED. WE DIDN'T CONSIDER THE CONSEQUENCES. WE--WE WERE SLOPPY. OUR FEELINGS FOR EACH OTHER CLOUDED OUR JUDGEMENT.
YOU DON'T DESERVE ALL THIS.
YOU DESERVE BETTER.

I'M SORRY... ABOUT ALL OF IT.
HERE'S YOUR HALF.
IT'S THE LEAST I COULD DO...